



PhD.Liburn Jupolli

Founder – Faculty of Modern Music, Digital Production and Management

Founder/Director – CMMDPM – Center for Modern Music, Digital Production and Management

“MAGMUS” SH.P.K. - www.magnus-ks.com

“Fondation IL-IR” - www.fondacioni-il-ir.com

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PROFESSIONAL EXPERIENCE

COMPOSITION

Instrument composition

2006 Copenhagen Sinfonieta, London

2014 Vox Novus ,New York, Manhattan

2010 Dam Festival Prishtina,

2014 Concours d’eclairs, Conservatoire “F.Chopin”

2015 Helsinki, Finland

2015 Tallin, Estonia

2015 Paris, France

2016 Trencin, Slovakia

2017 Vienna, Austria

2018 Paris, France

2018 Paris, France

2019 Prishtinë, Kosovo

2019 Tirana, Albania

2019 Prishtinë, Kosovo

Eta Carinae

Sleep Circle

8th Poe

Micro-suite en blanc et noir

Low Million

Low Million

Malangt

Low Million

Bio-Metallic Fiber

Vers le Sommet

Oresund Line

Opera “GOF”

Opera “MAL”

Përbindëshi

Electroacoustic composition

2014 Concert, Alcome, Paris

2014 NYCEMF, New York, Manhattan

2012-2013 Biennale of Mediteran Roma, Ancona

2019 Sofia, Bulgaria

Malangt

Ghosts of Saint Malo Walls,

UltraCoal Seascape

Theater

2006 - Pristina,Kosovo- Midsummer Night's Dream -	W. Shakespare – Dir. - A.Myftari
2007 – Prishtina,Kosovo- The rest is silence	- W. Shakespare – Dir. - A.Myftari
2008 – Prishtina,Kosovo – The Glass Menagerie	- W. Shakespare – Dir. - A.Myftari
2009 - Prizren,Kosovo- The Lieutenant of Inishmore -	M. McDonagh – Dir. – I.Bokshi
2010 - Pristina,Kosovo- The Roman Illyrian War -	L.Celaj – Dir. – F.Mehmeti
2010 - Tetovo,Macedoine- Albanicum -	F.Mehmeti – Dir. –F.Mehmeti
2011 – Prishtine,Kosovo – Penic on the Battlefield	F.Arraball – Dir. –F.Mehmeti
2013 - Pristina,Kosovo- The Beach Bar -	R.Holmes,S.Ferizi – Dir. – R.Holmesi
2018 – Paris,France – Le Pont	I.Kadare – S.Pitaqaj
2019 – Prishtine,Kosova – Ne kerkim te Zalas	A.Ajeti – Dir.J.Ajeti
2019 – Kukaj,Kosova – Shkamat	F.Hysaj – Dir.F.Hysaj
2019 – Prishtina, Kosovo – Pantallonat e Kangus	V.Qena – M.Qena
2019 - Prishtina, Kosovo - Le Grand Inquisiteur	F.Dostojevski – S.Pitaqaj
2019 – Paris,France – Le Reve d'un homme Ridicule	F.Dostojevski – S.Pitaqaj

Cinéma/Animation/Art media

2014 – Patinazh – Art Video	Sh.Bukoshi
2015 - Beyond Day and Night - Short film - Z.Terziqi	
2016 - Drums of Resistance – Documentary –	Dir.M.Jouffre
2016 – Hypercreation – Multimedia project –	
E.Citaku,L.Citaku	
2017- Të rinjtë Kosovarë në sistemin e arsimimit Gjerman - Short documentary - L.Cotaku - GIZ	
2017 - The Numerous Thoughts and Things – Film World	L.Citaku
2018 – Beyond our mountains – Short Film	M.Johnson
2018 – What killed the Architect - Documentary	Dir.M.Jouffre
2019 – Kosovo Women Protests 90s – Documentary	L.Citaku
2019 – Magneti – Short Animation	L.Citaku
2019 – This is the Film – Art Video-1 st Prize “Gjon Mili Award 2019”	E.Kryeziu
2020 - The Arbiter - Audio-visual graphic novel	A.Bytyqi
2020 - “Dromca dashnie” - Audio poem	A.Bajraktaraj
2020 - Metamorphosis III - But first, check the water	
2020 - Po therrasin malet - Short documentary	

Games

2016 – Another Day, Pirate Partage, Hired, NightPuck, Re-Search, Grind’n’Run, J.Himmelstein
2016 – Hero.Coli
R.Goujet

Media

2013 - RROKUM TV – News Jingle
2013 - Sport Sans frontier
2013 - Sport Sans Frontier
2017 - K.2.0 – Po du me ditë – Media campagne
2016 - DokuTech – Media campagne
2018 - SSAS media campaign

2018 - K.2.0 – Media campagne
2019 - K.2.0 – Media campaign
2019 – Creature – Video Campaign
2019 - Picrra - Can i kiss you? - SexEd campaign
2020 - K.2.0 – Media campaign - Hope Issue campaign
2020 - Artro Creative Services - StoryLab
2020 - Video Campaign

BAND WORK AND COLLABORATIONS

2008 - 2014 The Freelancers - piano, keyboards, guitars and programming
2007-2010 Jazz Quartet - Om Quartet - piano, keyboards and programming, 1 live album
2011 - Me T`njofshëm – bass, vocals ,2 singles and 21 album
2011 Clockwork – bass, 1 album
2012 Dead Elder Dogs – bass,Octo,guitar, electronics – 1 EP
2013 - 2014 Elektorati Intelektual – synths, electronics, effects – 1 EP

As Sideman - Recording

Genc Salihu – Album “Kange e vene” Arrangement “Ujku don mjegull” -

Shpat Deda – “Molle e re” – String arrangement

Ambasadi – synths, electronics – 1 album

Por-No – synths, piano – 1 album

Eremira Citaku – synths, electronics, effects, arrangement – 2 albums – “Shoshe” – “Trekandshi”

Shpat Deda – Album – Rruges – 3 songs

As Live session musician

2007-2008 - Asgje Sikur Dielli - synths

2018-2019 – Oborri - synths

2018 - Gillespie

2019-2020 – Jericho - Bass

PERFORMANCES

Balkan record for playing 13 hour and 32 minutes - Vexation – Erik Satie - 2012

Sziget Festival 2010, Exit Festival 2011, Melkweg Stage 2011, Dokufest 2009, 2010, 2014, 2016, 2018, Ngom Festival 2011, 2012, 2013, 2019, Prishtina Jazz Festival 2009 , Freedom Fest, Rome Biennale 2011 Ancona Biennale 2013, Off Europe Festival 2011, Dam Festival 2009-2010-2011-2015, ReMusica Festival 2009-2010, Pohoda Festival 2016, SSAS – 2016, 2018, 2019

Tours

With Oborri – Balkan Tour – 2017 – Prishtina, Prizren, Skopje,Novi Sad, Tirana

Balkan Tour – 2017 – Prishtina, Tirana, Gjakova

With **Ambasadi** – Balkan Tour – Prishtina, Peja, Prizren, Tirana

Solo – Balkan Tour – Prizren, Prishtina,Tirana, Ferizaj

with Gillespie - 2018 - Holland mini tour - Amsterdam, Rotterdam, Utrecht

INSTRUMENT INVENTION

201

0 **Octo,**

The Octo is an electronic stringed instrument that features :

8 strings, 43 microtonal frets, 8 separate outputs and is a

collaboration between me and Ari Lehtela (luthier- USA/Finland)

Enterprenuership

2019 – Founder – Kosovo Museum of Music

2019 – Founder – C.I.R.K. – Center for Interdisciplinary Research of Kosovo

2019 – Founder/Director – “MAGMUS” – Music Publisher (Scores, Recordings)

Publications

2021 - Liburn. Jupolli - For Chopin - 101 faqe - ISMN - 989-0-9020653-3-7

2021 - Liburn Jupolli - Works for Piano - I - 64 faqe - ISMN - 989-0-9020653-1-3

2020 - Liburn Jupolli - Composing for Ethno-cyber Punk, The Arbiter - Kosovo, 2.0 - Artikull Shkencore 6 faqe - <https://kosovotwopointzero.com/arbitri-pjesa-1/>

2020 - Liburn Jupolli - Antologji e Kompozitoreve Kosovar - Kompozitoret e rinj - 2000-2020, MAGMUS 2020, 560 faqe - ISMN - 979-8-9020653-2-0

2020 - Liburn Jupolli - Antologji e Kompozitoreve Kosovar - Kompozitoret e rinj - 2000-2020, MAGMUS 2020, 560 faqe - ISMN - 979-8-9020653-2-0

2019 - Liburn Jupolli - Международна научна конференция - «Музыкална акустика 2019», HUMAN-ROBOT GUITAR DUO – EXAMPLES OF ENABLING EMBEDDED MUSICAL SCORES THROUGH HUMAN ROBOT INTERACTION/AUTOMATIZATION, 8 faqe - https://www.academia.edu/42939949/HUMAN_ROBOT_GUITAR_DUO_EXAMPLES_OF_ENABLING_EMBEDDED_MUSICAL_SCORES_THROUGH_HUMAN_ROBOT_INTERACTION_AUTOMATIZATION

2019 - Liburn Jupolli, Ari Lehtela - Международна научна конференция - «Музыкална акустика 2019», OCTO-CREATING A NEW HYBRID MUSICAL INSTRUMENT, HOUSING MICROINTERVALIC AND SPATIAL PROPERTIES, 8 faqe - https://www.academia.edu/42945895/OCTO_Creating_a_new_hybrid_musical_instrument_housing_micro_intervalic_and_spatial_properties

2019 - Liburn Jupolli - Moving Landscapes, Drinor Zymberi, MAGMUS 2019, 48 faqe - ISMN - 979-0-90020653-0-6

Philantropy

2019 - Founder - Fondacioni - IL-IR - Education and welfare foundation

2020 - Scholarship for Education

MANAGEMENT/PR/ARTISTIC DIRECTION

MTNj – 21 Albums

D.E.D. – 1 EP

E Premtja e Fundit – Multi band concert

KSMT music event platforms – Synth Championship, Qark, Etno

Solo tour – 6 Events, 6 Workshops

Oborri – Mini Balkan Tour

TEACHING

Private tutoring

2011-2014 – Private course Piano, Music Theory, Prishtina

2014-2016 – Private composition lessons (Preparation for Bachelor level), Prishtina

Board Member

2019 - Flute Sounds Festival

2020 - Chopin Piano Fest Prishtina

University positions

2019 – Founder – UBT - Faculty of Modern Music, Digital Production and Management

2019 – Founder/Director – UBT - CMMDPM – Center for Modern Music, Digital Production and Management

2018 - Lecturer – UBT – University of Business and Technology – Department of Engineering and Energy

Workshops/Conferences

2010 – Workshop/conference on instrument invention, University of Prishtina, Prishtina

2015 – Workshop/Conference on composition and instrument invention – Sibelius Academy - Helsinki,

2015 – Workshop/Conference on composition and instrument invention – Estonian Academy of Music, Tallin

2015 – Workshop/Conference on composition and instrument invention – Sorbonne Nouvelle, Paris

2016 – Workshop on DIY-Frugal sound recording – CRI-Centre de Recherche Interdisciplinaire, Paris

2016 – Workshop on making music with data, DITOS-European Citizen Science Forum - Paris

2017 – Workshop on new ways of participatory composition – Paris

2017 – Workshop on participatory composition and performance or primary school – Creature School, Paris

2018 - Workshop/conference on instrument invention – ECE – Graduate school of Engineering, Paris

2018 – Solo Tour – 5 Workshops – Prizren, Prishtina, Tirana

2018 – Workshop – Introduction to Multisensory Learning and Synesthesia - EUICC-European Union Information and Cultural Center – Prishtina

2018 – Conference - OCTO-Creating a new hybrid musical instrument, housing micro-intervalic and spatial properties – 7th International ubt Conference 2018 **INTEGRATED DESIGN** - Prishtina

2019 – Workshop – Bournemouth University, UP-University of Prishtina, Changing the Story Project – Composition through spatial sampling - Prishtina

2019 – Workshop – 20th Century and 21st Century Composition - 70th anniversary of “Prenk Jakova” High School - Prishtina

2019 – Conference - 120 Years of Pancho Vladigerov – Young Scientific Forum – Sofia,Bulgaria

2019 – Host/Chair – 1st Conference of MMDPM – Faculty of Modern Music, Digital Production and Management

2019- BAZ-ZAP - USAID project for youth empowerment through music education

2019 - Delegate - Presenting resarch on “Kosovo Music Scene - the three post war waves - PIN Music Conference 2019 - Skopje, North Macedonia

2019 - Delegate and Concert - Computer Music Forum/Festival 2019 - Sofia, Bulgaria

2020 - NeoSchool - Filmmaking school workshop - Prishtina, Kosovo

2020 - Host/Chair – 2nd Conference of MMDPM – Faculty of Modern Music, Digital Production and Management

EDUCATION

2018 –2020 NBU-New Bulgarian University – PhD in Music

2016- 2018 CRI-Centre de recherche Inderdisciplinaire – Master EdTech “AIRE” – M2

2016-2018 - Bourse de l’Ambassade de France au Kosovo

2014-2015 Conservatoire à Rayonnement Régional de Paris, *Composition electroacoustique*, Prof. Denis Dufour 2009-2011 Faculty of Arts, *composition department* , University of Pristina (Kosovo), Prof. Zeqiria Balata

COMPETENCES

Composition	Different styles
Languages	Albanian(Native), English(Fluent), Turkish(Working),
Serbian(Working),	French(Fluent), Italian(Intermediate), Spanish(Intermediate),,
German(Intermediate),	
DAW-Digital Audio Workstation	Reason, Logic
Notation software	Sibelius
Instrument mastery	Piano, Guitar, Bass Guitar, Lahute, Cifteli, Octo,
Drums, Analogue and digital synthesizers	